



# The University of Alabama Languages Conference

## February 19-20, 2021

The organizing committee of the eleventh annual University of Alabama Languages Conference is pleased to welcome abstract submissions for this year's conference entitled  
**“Embracing Language in a Changing World”**  
to be held virtually on February 19-20, 2021.

### **Keynote Speakers: Dr. Nathalie Hester and Dr. Barbara Zecchi:**

**Nathalie Hester** is an Associate Professor of Italian and French and the Director of European Studies at the University of Oregon. Her research interest includes Renaissance and Baroque literature, travel literature, early modern French and Italian historiography, and early modern Italian convent culture. She is the author of *Literature and Identity in Italian Baroque Travel Writing* (2016), focused on seventeenth-century Italian travel writing.

**Barbara Zecchi** is Professor of Film Studies in the Dept. of Languages Literatures and Cultures, and Director of the Film Studies Program at the University of Massachusetts Amherst. She is the author of nine volumes and director of more than ten video productions. She is the co-founder of the international research network CinemAGender and in 2011 she launched *Gynocine*: an extensive study of Spanish women filmmakers. ([barbarazecchi.com](http://barbarazecchi.com))

We invite you to submit proposals for 20-minute individual presentations as well as organized panels with three or four participants. Suggestions for panels must include individual presenter's abstract along with a brief description of the panel theme (up to 300 words). Please submit abstracts of no more than 250 words to:

[ualanguagesconference@gmail.com](mailto:ualanguagesconference@gmail.com) by **December 13, 2020**.

We invite abstracts about all languages and all areas of Literature and Linguistics, including, but not limited to:

- Classical Literature
- Renaissance Literature
- Medieval Literature and Culture
- Early Modern Literature and Culture
- 18th and 19th Century Literature and Culture
- 20th and 21st Century Literature and Culture
- Feminism and Women Writers
- Queer and Gender Studies
- Transatlantic and Intercultural Studies
- Storytelling, Mythology, and Memory
- Film and Visual arts
- Anthropological Linguistics
- Bilingualism and Code-switching
- Historical and Comparative Linguistics
- L1, L2, L3 Acquisition and Pedagogy
- Languages in Contact
- Non-verbal Communication, Sign Language
- Phonetics, Phonology, and Dialectology
- Pragmatics
- Psycholinguistics
- Sociolinguistics
- Study Abroad
- Syntax
- TESOL

Presentations should be given in English, French, German or Spanish.  
For Linguistics, preference may be given to submissions whose studies can provide results.  
Contact us at [ualanguagesconference@gmail.com](mailto:ualanguagesconference@gmail.com)