EMPOWERING LANGUAGES AND CULTURES

THE UNIVERSITY OF ALABAMA® LANGUAGE CONFERENCE

January 31 - February 1, 2020
Hotel Capstone | Tuscaloosa, AL
Organizing Committee Chairs

Conference Chair – Alexander Bautista
Program Chair – Brittany Groves
Financial Chair – Rachel Dodson
Communications Chair – Ana Belén Álvarez
IT Chair – Stacey Jacobson
Registration Chair – Elizabeth Naranjo Hayes
Hospitality Chair – Savannah Renberg
Food & Beverage Chair – Nicholas Wensel
Logistics Chair – Ivano Fulgaro

Organizing Committee Members

Elizabeth Naranjo Hayes
Linda Manthei
Gerardo Ruz
Henry Tarco Carrera
Nicholas Wensel
Bria Samuels
Ian Samlowski
Cole Lewter
Rachel Dodson
Ivano Fulgaro
Brittany Groves

Special Thank You to:
Faculty Advisors and Session Chairs

Dr. Doug Lightfoot
Dr. Erin O’Rourke
Dr. Kelly Shannon-Henderson
Dr. Michael Picone
Dr. Alicia Cipria
Dr. Ana Corbalán
Dr. Safa Elnaili
Ms. Kelsey Guy
Dr. Bryan Koronkiewicz
Ms. Raegan Lemmond
Dr. Micah McKay
Dr. Sarah Moody
Dr. Regina Range
Dr. Paul Reed
Dr. Ignacio Rodeño
Dr. Claudia Romanelli
Dr. Gina Stamm
Dr. Tatiana Summers
Dr. William Worden
Dr. Bedrettin Yazan

Food and Beverage

Hotel Capstone
Crimson Catering
Coca-Cola

Keynotes

Dr. John Maddox
Dr. Sandro Sessarego

University Staff

Pam Richardson
Alan Smith
Conference “At A Glance”

Show your conference nametag at Legends Bistro and receive 10% off food.

Want to see abstracts? Scan the QR codes at the end of each day’s schedule.

WiFi at Hotel Capstone: No password; connect to “Hotel Capstone”

Friday

Literature/Literature-related Sessions: 2A, 2C, 3A, 3C

Education/Pedagogy-related Sessions: 1A, 3B

Linguistics Sessions: 1B, 2B

Film Sessions: 1C

Keynote Speaker: Dr. John Thomas Maddox, The University of Alabama at Birmingham

Evening Reception: Home of Dr. Michael Picone (see back of program for map and directions)

Saturday

Literature/Literature-related Sessions: 4C, 5B

Education/Pedagogy-related Sessions: 4A

Linguistics Sessions: 4B, 5C, 6A

Film Sessions: 5A, 6B

Alumni Panel: 6C

Keynote Speaker: Dr. Sandro Sessarego, University of Texas at Austin

Thank you for attending the 2020 University of Alabama Languages Conference. We hope to see you next year at UALC 2021!

Sincerely,
The 2020 UALC Organizing Committee
Friday, January 31st

Breakfast/Registration ~ Foyer
8:00 AM – 8:45 AM

Session 1
8:45 AM – 10:45 AM

Session 1A: Critical Autoethnographies of Three Language Practitioners: Ideologies, Identities, and Pedagogies
Location: Murphy
Chair: Dr. Bedrettin Yazan

From Wanderlust to Fernweh
– Linda Manthei, The University of Alabama

“We Are Not Animals”: An Analysis of Learning and Teaching Language and Culture When You Are “In-between”
– Jessica Pacitto, The University of Alabama

Reconceptualizing Second Language Pedagogy Through Identity and Ownership
– Joshua Williams, The University of Alabama

Session 1B: Linguistic Phenomena in Bilinguals and L2 English Learners
Location: Fitzpatrick
Chair: Dr. Safa Elnaili

Word Order in Arabic-English Code Switching (A Case Study)
– Saad Bushaala, PhD., The University of Alabama

Cuando estaba en high school: A Look at the Use of English Loan-words by Bilingual Spanish L1 Speakers in the US
– Patrick Hauth, The University of Alabama

Gender Cue Resolution in Arabic-speaking Learners of English
– Elena DeCook, The University of Alabama

Pronunciation Challenges of Turkish-speaking English Learners
– Sezgi Acar, The University of Alabama
Session 1C: Empowering Italian and Italian American Cultures Through Film  
Location: Gayle/Bagby    Chair: Dr. Claudia Romanelli

Cultural Hegemony’s Impact on Pasolini’s *Uccellacci e Uccellini*  
– Noah Dasinger, The University of Alabama

Documenting Linguistic and Cultural Identity in the Mississippi Delta through Film  
– Matteo Zengaro, Elisabetta Zengaro, The University of Alabama

Italian Film’s Evolution of Female Roles as a Result of the Integration of Feminism in Society  
– Devin Hall, The University of Alabama

*AM Coffee Break ~ Foyer*  
10:45 AM – 11:00 AM

Session 2  
11:00 AM – 1:00 PM

Session 2A: Identity and Agency of Women  
Location: Murphy    Chair: Dr. Micah McKay

Community Building among Black Women through Language Affinity  
– Khadeidra Billingsley, Shalonda Capers, The University of Alabama

How Black Girls Rebel: Representations of Girlhood and the Politics of Respectability in Contemporary American Literature  
– Kesla Elmore, University of Kentucky

“They Were Making People:” Defining Home and Personhood in Gilman’s *Herland* and *From Her to Ourland*  
– Leslie Rewis, The University of Alabama

Session 2B: Articulatory and Acoustic Phonetics  
Location: Fitzpatrick    Chair: Dr. Paul Reed

Acoustic Analysis of Breathy Voice in the Presence of Nasality  
– Pamir Gogoi, University of Florida

A Comparative Acoustic Study of the /s/ in Coda in the Music and Interviews of 3 Top Colombian Music Artists  
– Elizabeth Naranjo Hayes, The University of Alabama

Understanding *Yeismo Rehilado* in Argentinian and Uruguayan Spanish  
– Nair Tolomeo, The University of Alabama

Improving the Pronunciation of English Language Learners  
– Stephanie Calo, University of Florida
Session 2C: The Feminist Archive in Nineteenth-Century Latin America
Location: Gayle/Bagby  Chair: Dr. Sarah Moody

La educación y la historia en la formación de Colombia: Enseñanza de las mujeres en el siglo XIX a través de la revista, *La Mujer* (1878-1881)
– Savannah Renberg, The University of Alabama

Una revolución de fe: Religión y reforma desde una perspectiva proto-feminista en las obras de Clorinda Matto de Turner y Juana P. Manso de Norohna
– James Dick, The University of Alabama

La evolución del discurso en *Búcaro Americano*
– Ana Belén Álvarez, The University of Alabama

**Lunch**
1:00 PM – 2:00 PM

Session 3
2:00 – 4:00 PM

Session 3A: Empowering Marginalized Groups
Location: Murphy  Chair: Dr. Ignacio Rodeño

Autonomía y colores en *Mujeres al borde de un ataque de nervios*
– Ivano Fulgaro, The University of Alabama

Las voces que gritan desde los bordes en la película “Azul y no tan Rosa”
– Gerardo Ruz, The University of Alabama

La autoficción en los naufragios narrados por cronistas europeos sobre su llegada a América
– Julio Pereira, Ph.D., Auburn University

Session 3B: Second Language Teaching Methods
Location: Fitzpatrick  Chair: Dr. Regina Range

A Language with Sound Delay: Images, Philosophy, and Teaching Chinese Grammar
– Xiang Zhang, Ph.D., The University of Alabama

The Effects of Intercultural Competence Instruction in German Language Classes
– Gabrielle Taylor, University of Kentucky

The Joys of SLA: Motivation and Emotions in Teaching
– Brian Hensley, University of Kentucky
Session 3C: Under Construction: Literature and the Creative Process in Antiquity and Early Modernity  
Location: Gayle/Bagby  
Chair: Dr. Kelly Shannon-Henderson

Tyrannicide in Michelangelo’s *Bust of Brutus*  
– Noah Dasinger, The University of Alabama

The Dating and Sources of *The Taming of the Shrew*: Intertextuality, Linguistics, and Interpretation  
– Mark Hulse, The University of Alabama

Pliny’s *Epistles* 3.13, 3.18 and 6.27 as a Treatise on How to Read His Own *Panegyricus*  
– Kátia Giesen, Universidade Federal do Espírito Santo, Brazil

Mapping Paths Ahead: Future Temporalities in the *Lienzo de Quauhquechollan*  
– Ezekiel Stear, Ph.D., Auburn University

**PM Coffee Break ~ Foyer**  
4:00 PM – 4:30 PM

**Keynote Address: John Thomas Maddox, Ph.D.**  
4:30 PM – 5:30 PM ~ Gayle/Bagby

John T. Maddox IV is Assistant Professor of Spanish and African American Studies at the University of Alabama at Birmingham. He obtained a combined PhD in Spanish and Portuguese at Vanderbilt University in 2014. He has taught the Spanish and Portuguese languages along with literature of the African Diaspora, Brazil, and other aspects of Latin American culture. He has published widely on the Hispanic Caribbean and Brazil. His forthcoming book with Bucknell University Press, *Challenging the Black Atlantic*, shows how two contemporary novelists, Afro-Colombian Manuel Zapata Olivella and Afro-Brazilian Ana Maria Gonçalves challenge Paul Gilroy’s Black Atlantic paradigm of diaspora. It comes out this fall.

“The Twenty-First Century Maroon Machine”

The maroon, or runaway slave, is a recurring popular hero in Caribbean literature. Drawing inspiration from Antonio Benítez Rojo’s landmark essay “The Repeating Island,” Maddox shows how the maroon is a Deleuzian machine, a connection of historical forces and signifiers, that changes with its every repetition in literature and history. While the maroon became an patriarchal figure for some writers and activists, others have re-imagined and rediscovered it through the feminine and non-heteronormative in the new millennium.

**Reception**  
6:30 PM ~ Home of Dr. Michael Picone
Abstracts by Session

Interested in seeing presentation abstracts for a given session? Use the following QR codes with the application of your choice to view them. We recommend using QR Reader by TapMedia, available for free for all mobile devices.
WELCOME TO THE UNIVERSITY OF ALABAMA

RESEARCH. DISCOVERY. INNOVATION.

THE UNIVERSITY OF ALABAMA

Graduate School

GRADUATE.UA.EDU
Saturday, February 1st

Breakfast/Registration ~ Foyer
8:00 AM – 8:45 AM

Session 4
8:45 AM – 10:45 AM

Session 4A: SLA and Pedagogy across Foreign Languages
Location: Murphy Chair: Dr. Doug Lightfoot

Using E-portfolios, Journals, and Games for Enhancing Students’ Autonomy
– Saad Bushaala, Ph.D., The University of Alabama

Analyzing German National Identity: Rammstein's "Deutschland" in the Classroom
– Malinda Massey, University of Kentucky

Telling a Good Story: Revisiting the Topic of Literary Discussions and Advanced Speaking Functions
– Traci O’Brien, Auburn University

“I Thought We Would Just Watch Mob Movies and Stuff”: An Analysis of the Romanticization of Culture in Introductory Italian Textbooks
– Jessica Pacitto, The University of Alabama

Session 4B: Empowering Language through Media
Location: Fitzpatrick Chair: Dr. Ana Corbalán

Upsetting the Established Order: Law, Capitalism and Jouissance in The Dark Knight
– Abraham Salinas, University of Texas at Arlington

The Veiled King: Aragon and Boromir at the Council of Elrond
– Leslie Stratynner, Ph.D., Mississippi University for Women

On Netflix and Postcolonialism: A Brief Glimpse of Spain as a Vernacular Study Case
– Xose Pereira Boan, Ph.D., Rhodes College
**Session 4C: Pragmatic and Psychological Aspects of Language**  
Location: Gayle/Bagby  
Chair: Dr. Alicia Cipria

Sticks and Stones: The Pragmatics Used in Emotionally Abusive Language  
– Jessica Willis, Georgia State University

Talkative Billboards: A Pragmatic Study on the Political Graffiti in the Subway of Madrid  
– Julio Pereira, Ph.D., Auburn University

Linguicide and Mental Health  
– Kathryn Crawford, The University of Alabama

LIWC-ing at Opinions on Pronunciation-Specific Technology  
– Stacey Jacobson, The University of Alabama

**AM Coffee Break ~ Foyer**  
10:45 AM – 11:00 AM

**Session 5**  
11:00 AM – 1:00 PM

**Session 5A: Italian Film and Culture**  
Location: Murphy  
Chair: Ms. Kelsey Guy

I Sopravvissuti The Survivors: Italian Americans in the Mississippi Delta Film  
– Matteo Zengaro & Elisabetta Zengaro, The University of Alabama

The Mafia Wanes and Rises: The Role of Organized Crime in the Films of Martin Scorsese and Francis Ford Coppola  
– Avery Brooks, The University of Alabama

Poor Portrayal of Italian Americans in The Jersey Shore  
– Kayla Lafferty, The University of Alabama
Session 5B: Alternative Perspectives of Language and Identity  
Location: Fitzpatrick  
Chair: Ms. Raegan Lemmond

Empowering Language and Culture: Limitations to French Perspective in Indochina  
– Cole Lewter, The University of Alabama

The Violence of the Colonial Gaze: Postcolonialism in “The Diamond Lens”  
– Austin Anderson, New York University

Distortions of Identity: How Surveillance Can Alter Behavior in *The Lives of Others* and *Barbara*  
– Ann-Sophie Röhm, The Ohio State University

Death in *La hoja roja* by Miguel Delibes: Time and the Fear of Loneliness in the Postwar Existentialist Narrative  
– Jorge González del Pozo, Ph.D., University of Michigan-Dearborn

Session 5C: Syntactic and Semantic Interpretations of Language Use  
Location: Gayle/Bagby  
Chair: Dr. Bryan Koronkiewicz

Analyzing Non-Modal May  
– Courtney Smith, University of Florida

On the Double Modal “might could” in Southern English  
– Robert Smith, University of Florida

When Gender Makes a Difference for Comprehension: Aural Processing of Relative Clauses by L2 Spanish Learners  
– Daniel Vergara, Ph.D., Gilda Socarrás, Ph.D., Auburn University, & Taylor Mackowski, University of Arizona

Covert Prestige in Traditionally Male Spaces: Usage of Masculine Language Indices in Women’s Stand-Up Comedy Routines  
– Julia Cox, University of Kentucky

*Lunch*  
1:00 PM – 2:00 PM
Session 6
2:00 PM – 4:00 PM

Session 6A: Linguistics, Literature, and Culture
Location: Murphy  Chair: Dr. Gina Stamm

Je déteste les bad vibes: A Study of Franglais and Anglicisms in French and Quebecois YouTubers
– Kelly Loughead, University of Kentucky

Linguistic Over-consciousness in North African Francophone Poetry
– Sana Abdi, University of Virginia

A Contrastive Analysis of the Linguistics of American Sign Language and English
– Yanisa Haley Scherber, The University of Alabama

First Culture Embedding in the Language of Childhood Tales
– Moon Young Yang, The University of Alabama

Session Title 6B: Rediscovered Perspectives of Women
Location: Fitzpatrick  Chair: Dr. Tatiana Summers

A Coven of “Nasty Women”: A Comparison of the Patriarchal Persecution of Powerful Women within the Salem Witch Trials and the Contemporary Public Limelight
– Kathryn Smith, University of West Georgia

“The Knives They Wore”: Colonialism’s Rape of Nature and the Female Body in Eudora Welty’s “At the Landing”
– Chyna Gowan, University of West Georgia

Positively Engaging: Clotilde de Vaux and the Struggle for Women's Rights during the July Monarchy
– Elizabeth Rose, University of Colorado Boulder

Anti-Femicide: The Play in Lillian Smith’s Killers of the Dream as a Call for Reclamation of the Female Voice
– Hannah Page, Georgia State University

Session 6C: Alumni Panel – Where Are They Now?
Location: Gayle/Bagby  Chair: Dr. William Worden

Dr. Michael F. Dillon, Morehouse College
Dr. Rosa María Stoops, University of Montevallo
Mr. Chase Trautwein, Liberty Park Middle School
Dr. Krista Chambless, The University of Alabama at Birmingham
Sandro Sessarego is an Associate Professor of Linguistics at the University of Texas at Austin. He is a member of the Foro Latinoamericano de Antropología del Derecho, the Institute Universitari de Drets Humans de la Universitat de València, and the Rapoport Center for Human Rights and Justice. His investigation of the Afro-Latino Vernaculars of the Americas (ALVAs) combines linguistic, legal, sociohistorical, and anthropological insights to cast light on the nature and origins of these contact varieties.

“On the Role of Law in Shaping the Afro-European Languages of the Americas”

The origins of the Afro-Hispanic languages of the Americas (AHLAs), the languages that developed in Latin America from the contact of African languages and Spanish in colonial times, are extremely intriguing, since it still has to be explained why we do not find creole languages in certain regions of Spanish America, where the socio-demographic conditions for creole languages to emerge appear to have been in place in colonial times. Nowadays, in contrast, we can find such contact varieties in similar former colonies, which were ruled by the British, the French or the Dutch. Despite the fascinating implications of this phenomenon, our knowledge of the AHLAs remains extremely limited. Several hypotheses have been proposed to account for this situation, but no common consensus has yet been achieved. The pull of different views on the issue has been labelled in the literature as the ‘Spanish creole debate’ (Lipski 2005: ch.9).

The current study is aimed at casting new light on the Spanish creole debate by relying on a comparative analysis of slave laws in the Americas. This article highlights the role that legal differences played in shaping colonial societies and the Afro-European languages that developed in the New World.
Abstracts by Session

Interested in seeing presentation abstracts for a given session? Use the following QR codes with the application of your choice to view them. We recommend using QR Reader by TapMedia, available for free for all mobile devices.
LOCAL EATS

Downtown Tuscaloosa

The Strip: Variety of restaurants located close to Bryant Denny Stadium
The Avenue Pub: Classic pub food with a twist, Thai nachos and the burger are big hits
Central Mesa: Modern and sophisticated take on Latin American and Mexican food
Taco Mama: Mexican inspired restaurant with an outdoor patio and staples such as nachos, burritos, and of course tacos
Chuck’s Fish: Local restaurant focusing on seafood, sushi, classic American dishes, and pizza
Five: Restaurant and coffee shop in one, five menu options daily
Steel City Pops: Popsicles ranging from avocado to cookies and cream
Heat Pizza Bar: Varied and creative pizza options
301 Bistro: Classic American and German options with a beer garden
R. Davidson Chophouse: Steakhouse and American food
Moe’s Original BBQ: Great option for BBQ downtown
Babe’s Doughnuts: Doughnuts and coffee in a convenient downtown location
Dreamland BBQ: Classic Tuscaloosa BBQ known for its banana pudding and ribs
Dotson’s Burger Spot: Burgers and milkshakes with a 50’s diner vibe

Midtown

Frutta Bowls: Offers acai bowls, juices, and smoothies
Taziki’s: Greek and Mediterranean food choices Hokkaido – Japanese grill and sushi bar
Burgerfi: Burger restaurant with good vegetarian options
Full Moon BBQ: Known for their BBQ and their pie

Riverfront

River: Southern and American food with a view of the river
Another Broken Egg: Breakfast spot with lots of options
The Levee Bar & Grill: Seafood and southern food on the river

Northport

City Café: Traditional southern staples in a quaint atmosphere in downtown Northport
Southern Ale House: Southern food in a family atmosphere
LOCAL ATTRACTIONS

**Gorgas House Museum.** Built in 1829, the Gorgas House Museum is the oldest structure on the University of Alabama campus. Originally serving as the student dining hall, campus hotel, and residence for the university’s steward, it is one of only four current buildings on campus to survive the burning of the university by Union troops in 1865. Named for the Gorgas family which occupied the home from 1879-1953, the museum houses original Gorgas furnishings, memorabilia, and a collection of 19th-century artifacts. The building was added to the National Register of Historic Places in 1971. 810 Capstone Drive. Open Mon-Fri 9am-4.30pm. $2. https://gorgashouse.ua.edu

**Jemison-Van de Graaff Mansion.** The Jemison-Van de Graaff Mansion is a historic house in Tuscaloosa, Alabama, United States. The structure remained a private residence until 1955, when it served first as a library, then publishing house offices, and lastly as a historic house museum. The mansion was added to National Register of Historic Places on April 19, 1972, due to its architectural significance. 1305 Greensboro Ave. Open Mon-Fri 10am-5pm. Free. http://www.jemisonmansion.com

**The Riverwalk.** The Riverwalk is an excellent paved trail along the southern bank of the Black Warrior River near downtown Tuscaloosa. The path is divided by a painted line making a distinct two way road for walkers and bikers. 2710 Jack Warner Pkwy NE, Tuscaloosa, AL 35401. Open daily until 10 PM. Free.

**Bryant Museum.** The mission of the Paul W. Bryant Museum is to collect, preserve and exhibit items, and to disseminate information relating to the sports history of the University of Alabama. The Paul W. Bryan Museum is dedicated to educating and inspiring a universal audience about the significant contributions and accomplishments of University of Alabama collegiate athletes, fostering a sense of history, tradition and excellence; allowing visitors to place past events in clear perspective, and serving as a leading resource to other sports museums, The University of Alabama, its alumni, fans, supporters and other organizations by preserving and interpreting the history of collegiate sports. Open daily 9am-4pm. $2. http://bryantmuseum.com/

**Foster Auditorium.** The building was declared a National Historic Landmark on April 5, 2005. More than any other event, Foster Auditorium is known as the site of the “Stand in the Schoolhouse Door” incident. On June 11, 1963, Governor George C. Wallace, making good on a campaign pledge to not allow integration of the university, stood in the doorway of the building on the day of registration. He was attempting to block two black students, Vivian Malone and James Hood, from enrolling at the university. President John F. Kennedy called on the Alabama National Guard to forcibly allow the students to enter the building if need be. Calling it “an unwelcomed, unwanted, unwarranted and force-induced intrusion upon the campus,”[7] Wallace denounced the actions, but, seeing as he could not win against the combined efforts of the Guard, federal marshals and Deputy United States Attorney General Nicholas Katzenbach, stepped aside, returning to the state capital as Malone and Hood entered for registration. The incident is seen as one of the seminal events in the Civil Rights Movement in America. The scene was depicted (with artistic liberties taken) in the 1994 film Forrest Gump. Foster Auditorium, Tuscaloosa, AL 35401. Always open. Free. https://civilrightstrail.com/attraction/foster-auditorium-university-of-alabama/
### Index of Presenters

<table>
<thead>
<tr>
<th>Name:</th>
<th>Affiliation</th>
<th>Session #:</th>
<th>Page #:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abdi, Sana</td>
<td>University of Virginia</td>
<td>6A</td>
<td>13</td>
</tr>
<tr>
<td>Acar, Sezgi</td>
<td>The University of Alabama</td>
<td>1B</td>
<td>4</td>
</tr>
<tr>
<td>Álvarez, Ana Belén</td>
<td>The University of Alabama</td>
<td>2C</td>
<td>6</td>
</tr>
<tr>
<td>Anderson, Austin</td>
<td>New York University</td>
<td>5B</td>
<td>12</td>
</tr>
<tr>
<td>Billingsley, Khadeidra</td>
<td>The University of Alabama</td>
<td>2A</td>
<td>5</td>
</tr>
<tr>
<td>Brooks, Avery</td>
<td>The University of Alabama</td>
<td>5A</td>
<td>11</td>
</tr>
<tr>
<td>Bushaala, Saad</td>
<td>The University of Alabama</td>
<td>1B, 4A</td>
<td>4, 10</td>
</tr>
<tr>
<td>Calo, Stephanie</td>
<td>University of Florida</td>
<td>2B</td>
<td>5</td>
</tr>
<tr>
<td>Capers, Shalonda</td>
<td>The University of Alabama</td>
<td>2A</td>
<td>5</td>
</tr>
<tr>
<td>Chambless, Krista</td>
<td>The University of Alabama at Birmingham</td>
<td>6C</td>
<td>13</td>
</tr>
<tr>
<td>Cox, Julia</td>
<td>University of Kentucky</td>
<td>5C</td>
<td>12</td>
</tr>
<tr>
<td>Crawford, Kathryn</td>
<td>The University of Alabama</td>
<td>4C</td>
<td>11</td>
</tr>
<tr>
<td>Dasinger, Noah</td>
<td>The University of Alabama</td>
<td>1C, 3C</td>
<td>5, 7</td>
</tr>
<tr>
<td>DeCook, Elena</td>
<td>The University of Alabama</td>
<td>1B</td>
<td>4</td>
</tr>
<tr>
<td>Dick, James</td>
<td>The University of Alabama</td>
<td>2C</td>
<td>6</td>
</tr>
<tr>
<td>Dillon, Michael F.</td>
<td>Morehouse College</td>
<td>6C</td>
<td>13</td>
</tr>
<tr>
<td>Elmore, Kesla</td>
<td>University of Kentucky</td>
<td>2A</td>
<td>5</td>
</tr>
<tr>
<td>Fulgaro, Ivano</td>
<td>The University of Alabama</td>
<td>3A</td>
<td>6</td>
</tr>
<tr>
<td>Giesen, Kátia</td>
<td>Universidade Federal do Espírito Santo, Brazil</td>
<td>3C</td>
<td>7</td>
</tr>
<tr>
<td>Gogoi, Pamir</td>
<td>University of Florida</td>
<td>2B</td>
<td>5</td>
</tr>
<tr>
<td>González del Pozo, Jorge</td>
<td>University of Michigan-Dearborn</td>
<td>5B</td>
<td>12</td>
</tr>
<tr>
<td>Gowan, Chyna</td>
<td>University of West Georgia</td>
<td>6B</td>
<td>13</td>
</tr>
<tr>
<td>Hall, Devin</td>
<td>The University of Alabama</td>
<td>1C</td>
<td>5</td>
</tr>
<tr>
<td>Hauth, Patrick</td>
<td>The University of Alabama</td>
<td>1B</td>
<td>4</td>
</tr>
<tr>
<td>Hayes, Elizabeth Naranjo</td>
<td>The University of Alabama</td>
<td>2B</td>
<td>5</td>
</tr>
<tr>
<td>Hensley, Brian</td>
<td>University of Kentucky</td>
<td>3B</td>
<td>6</td>
</tr>
<tr>
<td>Hulse, Mark</td>
<td>The University of Alabama</td>
<td>3C</td>
<td>7</td>
</tr>
<tr>
<td>Jacobson, Stacey</td>
<td>The University of Alabama</td>
<td>4C</td>
<td>11</td>
</tr>
<tr>
<td>Lafferty, Kayla</td>
<td>The University of Alabama</td>
<td>5A</td>
<td>11</td>
</tr>
<tr>
<td>Lewter, Cole</td>
<td>The University of Alabama</td>
<td>5B</td>
<td>12</td>
</tr>
<tr>
<td>Lougheed, Kelly</td>
<td>University of Kentucky</td>
<td>6A</td>
<td>13</td>
</tr>
<tr>
<td>Mackowski, Taylor</td>
<td>University of Arizona</td>
<td>5C</td>
<td>12</td>
</tr>
<tr>
<td>Maddox, John T.</td>
<td>The University of Alabama at Birmingham</td>
<td>Keynote,</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Friday</td>
<td></td>
</tr>
<tr>
<td>Manthei, Linda</td>
<td>The University of Alabama</td>
<td>1A</td>
<td>4</td>
</tr>
<tr>
<td>Massey, Malinda</td>
<td>University of Kentucky</td>
<td>4A</td>
<td>10</td>
</tr>
<tr>
<td>O’Brien, Traci</td>
<td>Auburn University</td>
<td>4A</td>
<td>10</td>
</tr>
<tr>
<td>Pacitto, Jessica</td>
<td>The University of Alabama</td>
<td>1A, 4A</td>
<td>4, 10</td>
</tr>
<tr>
<td>Page, Hannah</td>
<td>Georgia State University</td>
<td>6B</td>
<td>13</td>
</tr>
<tr>
<td>Pereira, Julio</td>
<td>Auburn University</td>
<td>3A, 4C</td>
<td>6, 11</td>
</tr>
<tr>
<td>Pereira Boan, Xose</td>
<td>Rhodes College</td>
<td>4B</td>
<td>10</td>
</tr>
<tr>
<td>Renberg, Savannah</td>
<td>The University of Alabama</td>
<td>2C</td>
<td>6</td>
</tr>
<tr>
<td>Rewis, Leslie</td>
<td>The University of Alabama</td>
<td>2A</td>
<td>5</td>
</tr>
<tr>
<td>Röhm, Ann-Sophie</td>
<td>The Ohio State University</td>
<td>5B</td>
<td>12</td>
</tr>
<tr>
<td>Rose, Elizabeth</td>
<td>University of Colorado Boulder</td>
<td>6B</td>
<td>13</td>
</tr>
<tr>
<td>Name</td>
<td>Affiliation</td>
<td>Session #</td>
<td>Page #</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
<td>-----------</td>
<td>--------</td>
</tr>
<tr>
<td>Ruz, Gerardo</td>
<td>The University of Alabama</td>
<td>3A</td>
<td>6</td>
</tr>
<tr>
<td>Salinas, Abraham</td>
<td>University of Texas at Arlington</td>
<td>4B</td>
<td>10</td>
</tr>
<tr>
<td>Scherber, Yanisa Haley</td>
<td>The University of Alabama</td>
<td>6A</td>
<td>13</td>
</tr>
<tr>
<td>Sessarego, Sandro</td>
<td>University of Texas at Austin</td>
<td>Keynote,</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Saturday</td>
<td></td>
</tr>
<tr>
<td>Smith, Courtney</td>
<td>University of Florida</td>
<td>5C</td>
<td>12</td>
</tr>
<tr>
<td>Smith, Kathryn</td>
<td>University of West Georgia</td>
<td>6B</td>
<td>13</td>
</tr>
<tr>
<td>Smith, Robert</td>
<td>University of Florida</td>
<td>5C</td>
<td>12</td>
</tr>
<tr>
<td>Socarrás, Gilda</td>
<td>Auburn University</td>
<td>5C</td>
<td>12</td>
</tr>
<tr>
<td>Stear, Ezekiel</td>
<td>Auburn University</td>
<td>3C</td>
<td>7</td>
</tr>
<tr>
<td>Stoops, Rosa María</td>
<td>University of Montevallo</td>
<td>6C</td>
<td>13</td>
</tr>
<tr>
<td>Stratynker, Leslie</td>
<td>Mississippi University for Women</td>
<td>4B</td>
<td>10</td>
</tr>
<tr>
<td>Taylor, Gabrielle</td>
<td>University of Kentucky</td>
<td>3B</td>
<td>6</td>
</tr>
<tr>
<td>Tolomeo, Nair</td>
<td>The University of Alabama</td>
<td>2B</td>
<td>5</td>
</tr>
<tr>
<td>Trautwein, Chase</td>
<td>Liberty Park Middle School</td>
<td>6C</td>
<td>13</td>
</tr>
<tr>
<td>Vergara, Daniel</td>
<td>Auburn University</td>
<td>5C</td>
<td>12</td>
</tr>
<tr>
<td>Williams, Joshua</td>
<td>The University of Alabama</td>
<td>1A</td>
<td>4</td>
</tr>
<tr>
<td>Willis, Jessica</td>
<td>Georgia State University</td>
<td>4C</td>
<td>11</td>
</tr>
<tr>
<td>Yang, Moon Young</td>
<td>The University of Alabama</td>
<td>6A</td>
<td>13</td>
</tr>
<tr>
<td>Zengaro, Elisabetta</td>
<td>The University of Alabama</td>
<td>1C, 5A</td>
<td>5, 11</td>
</tr>
<tr>
<td>Zengaro, Matteo</td>
<td>The University of Alabama</td>
<td>1C, 5A</td>
<td>5, 11</td>
</tr>
<tr>
<td>Zhang, Xiang</td>
<td>The University of Alabama</td>
<td>3B</td>
<td>6</td>
</tr>
</tbody>
</table>
Friday Reception Information

Home of Dr. Michael Picone
Address: 18-B Country Club Hills, Tuscaloosa 35401
Phone Number: 205/345-8790

Directions (from Hotel Capstone)

1. Turn left onto 5th Ave. [150 feet]
2. Turn right onto Paul W Bryant Dr. [200 feet]
3. Turn left onto Hackberry Ln. [0.5 miles]
4. Turn right onto 15th St. [2.5 miles]
   a. 15th St. becomes Stillman Blvd.
5. Turn right onto 38th Ave. [0.2 miles]
6. Turn left onto 8th St. [400 feet]
7. Turn right onto West Circle Drive/Country Club Hills. [150 feet]
8. The destination is on the left.

NB: The house is located on the B block of the Country Club Hills neighborhood, but is situated on West Circle Drive (see map)